

SPECIAL THANKS TO

The Manhattan Beach Education Foundation,
The Eli and Edythe Broad Foundation
The Mira Costa Band, Choir, and Orchestra Boosters,
The Southern California Regional Occupational Center,
The Manhattan Beach Athletic Foundation,
and the Mira Costa High School PTSA
for their generous funding of the MCHS Music Department.

ACKNOWLEDGMENTS

Manhattan Beach Unified School District Board Members
Bill Eisen, Bill Fournell, Nancy Hersman, Amy Howorth, Ida VanderPoorte

District Office Administration
Beverly Rohrer, Ph.D. Superintendent
Janet Schwabe, Deputy Superintendent, Human Resources
Steve Romines, Ed.D. Assistant Superintendent, Administrative Services
Ellyn Schneider, Executive Director, Student Services
Carolyn Seaton, Executive Director, Educational Services

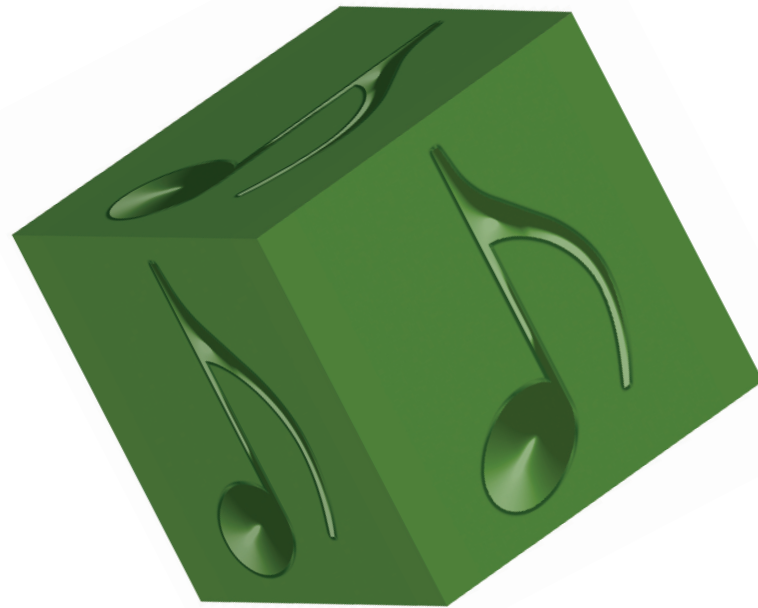
District Music Faculty & Staff
Joel Carlson, Band Director, MCHS
Michael Hayden, Choral Music Director, MCHS
Christopher Schwabe, Orchestra Director, MCHS
Mark McCormick, Piano Accompanist, Music Theory, MCHS
Denise Haslop, Band and Orchestra Director, MBMS
Mark Haslop, Instrumental Music Assistant, MBMS
Heather Gold, Choral Director, MBMS
Amy Johnson, Band Director, MBUSD Elementary Schools
Daniel Mollick, Orchestra Director, MBUSD Elementary Schools
Jennifer Jordan, Elementary General Music

Mira Costa High School
Julie Ruisinger, Principal
Jennie Mallires, Vice Principal
Jaime Mancilla, Vice Principal
Paula Spence, Vice Principal
Carol Mathews, Michael Hernandez
Visual and Performing Arts Department Co-Chairs
MCHS Teachers and Staff

CREDITS

Concert Lighting, Sound, Setup and Teardown Andrew Potvin and the Stagecraft Class
Concert Recording and Mixing Laurie Draper and Russ Jones
Program Design Mike Pitts Printing Manhattan Repro Ushers MCHS ASB
Concert Staffing, CD Licensing and production, Publicity, Decorations
and Refreshments The Band, Choir, and Orchestra Booster Clubs

A special thanks to Manny Coronado & Code Blue Productions,
for shooting and editing the video sequences.



Tonight's concert is a first.

Never before have the Vocal Ensemble, the Wind Ensemble and the Symphony Orchestra performed in the same program.

These groups are drawn from the most advanced musicians Mira Costa has to offer, and that's saying something. Our Music Department is one of California's best, with the honors, awards and accolades to prove it.

But what is truly amazing is how all this has been accomplished.

We've called tonight's concert "Mira Costa Music to the Power of 3." But in truth, it is you, and the the community at large, that has given us that power.

A significant portion of the Mira Costa Music Department's program is funded strictly through donations. And like too many music programs across the state, it is in constant danger of simply disappearing.

Without the ongoing support of the community, we would not have the kind of superior programs that we do. Your gifts have allowed the gifts of our students to thrive and grow beyond our wildest expectations.

This concert, then, is our gift back to you.



MUSIC³

**THE VOCAL ENSEMBLE.
THE WIND ENSEMBLE.
THE SYMPHONY ORCHESTRA.**

**THURSDAY, OCTOBER 23, 2008,
MIRA COSTA HIGH SCHOOL.**

The Mira Costa Vocal Ensemble. Michael Hayden, Director

<i>Soprano</i>	<i>Alto</i>	<i>Tenor</i>	<i>Bass</i>
Amanda Charney	Clara Goldstein	Connor Angle	Ben Chiewphasa
Madison Flock	Marina Mulligan	Victor Bench	Jesse Crum
Alexandra Haley	Caroline Olsen	Tyler Duncan	Jack Danylik
Oriana Infrerra	Tegan Robinett	Justin Filbrich	Luc Kleiner
Julianne Levin	Kayla Reuben	Adam Gerber	Duncan Spore
Lily Phillips	Amy Schellenbaum	Matthew McFarland	DJ Stanfill
Kellianne Safarik	Emily Wibberley	Jacob Santiago	Viet Tran
Melissa Wedeen	Julia Luthringer		Matthew Williams
			Nick Zobel

The Mira Costa Wind Ensemble. Joel Carlson, Director

<i>Flute</i>		<i>Trumpet</i>	<i>Euphonium</i>
Madison Yee	Eric Van Zanten	James Hurwitz	Zeena Bhakta
Katie Moinpour	Dana Currier	Luc Kleiner	<i>Tuba</i>
Kimi Beck	<i>Bass Clarinet</i>	Jeff Mohan	Darwin Zwissler
Kara Giesecking	Emily Okita	Jason Goussak	<i>String Bass</i>
Emily Wibberley	<i>Bassoon</i>	Alex Williamson	<i>Percussion</i>
<i>Oboe</i>	Brian Tuley	Paul Holden	Andy Jimenez
Tegan Robinett	Brandon Wong	<i>French Horn</i>	Riley Thomasson
Erika Noguchi	<i>Alto Sax</i>	Sara Ford	Bryan Afzali
<i>Clarinet</i>	Bryan Grace	Taylor Jones	Ryan Kay
Amie Simmons	Joshua Shu	Alka Nath	Marina Mulligan
Chris Bickel	<i>Tenor Sax</i>	Jessie Somberg	Stacey Kuo
Allyson Grace	Matt Leung	<i>Trombone</i>	Alan Tokashiki
Darren Draper	<i>Bari Sax</i>	Matthieu Shuler	
Keira Jett	Matt Kotch	Brighton Hernandez	
		Megan Hersman	

The Mira Costa Symphony Orchestra. Christopher Schwabe, Director

<i>1st Violin</i>			<i>Horn</i>
John Heffernan	Kyuseok Lee	Erik Kreager	Sara Ford
Miu Yamashita	Jack Slocum	Tristan Koester	Taylor Jones
Brian Chen	Jennifer Bandel	Lauren Baral	Sarah Teitell
Nathaniel Chong	Samantha Wong	Mia Haas-Goldberg	Jessica Somberg
Ryan Morrow	Jamie Yoon	Vincent Liu	<i>Trumpet</i>
Raymond Chang	<i>Viola</i>	Andrey Vasilyev	James Hurwitz
Zoe Tokushige	Kyle Schottenhammer	<i>Flute</i>	Luc Kleiner
Allan Chong	Cyril Boysen	Madison Yee	Jason Goussak
Christine Wong	Erin Soh	Kimi Beck	Alex Williamson
Jessica Leatherman	Joey Nichols	Katie Moinpour	<i>Trombone</i>
Richard Wedeen	Yetunde Sanusi	Kara Giesecking	Zeena Bhakta
Bianca Chong	Jake Quattlebaum	<i>Oboe</i>	Megan Hersman
Sri Khalsa	Greg Fong	Tegan Robinett	Brighton Hernandez
<i>2nd Violin</i>	<i>Bass</i>	Erika Noguchi	<i>Tuba</i>
Joe Sanders	Tommy Nunan	Adina Luo	Darwin Zwissler
Marco Palombo	Lauren Woodhouse	<i>Clarinet</i>	<i>Percussion</i>
Audrey Chen	Jimmy Breen	Amie Simmons	Andy Jimenez
Maura Chen	Sam Stekol	Chris Bickel	Bryan Afzali
Kevin Tran	J Johnson	Allyson Grace	Riley Thomasson
Taylor Swaine	<i>Harp</i>	Darren Draper	Ryan Kay
Zoe Roth	Brittany Sulc	<i>Bassoon</i>	
Jamie Duffy	<i>Cello</i>	Jeff Mohan	
	Sallia Goldstein	Brian Tuley	
	Kevin Bandel		

PROGRAM

The Mira Costa Vocal Ensemble

The Star Spangled Banner (*Francis Scott Key/John Stafford Smith*)

The Mira Costa Wind Ensemble

Elegy for a Young American (*Ronald Lo Presti*)

Shepherd's Hey (*Percy Grainger*)

Danceries (*Kenneth Hesketh*)

I. Lull me Beyond Thee

II. Catching of Quails

The Mira Costa Vocal Ensemble

Verbum caro factum est (*Hans Leo Hassler*)

Zigeunerlieder, Gypsy Songs, Opus 103, 2, 6 & 7
(*Johannes Brahms*)

Spaseniye sodelal, Opus 25, No. 5

(*Pavel Chesnokov*)

The Mira Costa Symphony Orchestra

Symphony No. 5 in B flat major, D.485 (*Franz Schubert*)

I. Allegro

II. Andante con moto

IV. Allego vivace

Translations and notes

Verbum caro factum est

The Word was made flesh
and dwelt among us;
and we beheld his glory,
the glory as of the only-begotten
by the Father,
full of grace and truth.

Zigeunerlieder (Gypsy Songs)

2.
River Rima with your towering banks,
how troubled you are;
by its edge I loudly moan for you,
my love!
Waves dash by, waves rush along and rumble
up to the riverbank where I stand;
by the banks of the Rima let me weep eter-
nally for her!

6.
Three little roses in a row blossom
so red;
there's no law against a young man's
visiting a young girl!
Dear God, if that were forbidden,
the beautiful, wide world would have
been gone long ago;
to remain unmarried is a sin!

Elegy for a Young American (1964) was written immediately following the passing of President John F. Kennedy on November 23rd, 1963. The composer uses an array of tonal, bi-tonal, and atonal colors to evoke a sense of loss and mourning as well as anger and denial.

Shepherd's Hey (1918) is an American take on a British folk dance, by early 20th Century phenomenon Percy Grainger. The 'Hey' from the title refers to a certain dance step where the dancer leaps to the side in a kicking flourish meant to impress and delight.

Danceries (1999) is in the great British tradition of folk and popular tune settings, much like those found in Holst's Suites and Vaughan Williams' Sea Songs. Contemporary British composer Kenneth Hesketh turns to Playford's 'Dancing Master' as the source for the melodies.

Symphony No. 5 in B flat major, written in 1816 by Franz Schubert, is a work in four movements. Like many of his ealy works, it is heavily influenced by Mozart. He can be forgiven for this, however: He was 19 at the time.

The prettiest little town in Alfold is
Kecskemet;
there, there are really a lot of
good-looking and nice girls!
Friends, find yourself a bride there,
ask for her hand and establish your
household;
drain the cup of joy!

7.
Do you sometimes recall to mind,
my darling,
what you once promised me with
a sacred oath?
Don't deceive me, don't abandon me;
you don't know how much I love you;
love me as I love you,
and then God's grace will pour down
on you!

Spaseniye sodelal

(Salvation Is Created)

Salvation is created in the midst of
the earth, O God.
Alleluia, alleluia, alleluia.